Somewhere Only We Know - Keane

Capo fret 9 for the original key or when playing with the track, I prefer fret 2

[Intro]
C Cmaj7 Dm Gsus4 G
C Cmaj7 Dm Gsus4 G

C Cmaj7 Dm Gsus4 G

Rhythm 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Start by playing once on beat 1 and on each chord change. When that's easy, mix it up a bit, but make sure it's musically effective 📣

[Verse 1]
C Cmaj7
I walked across an empty land
Dm Gsus4 G
I knew the pathway like the back of my hand
C Cmaj7
I felt the earth beneath my feet
Dm Gsus4 G
Sat by the river, and it made me complete

[Bridge]
Am Em
Oh, simple thing, where have you gone?
F Gsus4 2 G 2
I'm getting old, and I need something to rely on
Am Em
So tell me when you're gonna let me in
F Gsus4 G
I'm getting tired, and I need somewhere to begin

⬅️ Gsus4 (2 beats) --> G (2 beats) throughout this bridge and all subsequent bridges. from here onwards, all unmarked chords are 4 beats.

[Verse 2]
C Cmaj7
I came across a fallen tree
Dm Gsus4 G
I felt the branches of it looking at me
C Cmaj7
Is this the place we used to love?
Dm Gsus4 G
Is this the place that I've been dreaming of?

[Bridge]
Am Em
Oh, simple thing, where have you gone?
F Gsus4 G
I'm getting old, and I need something to rely on
Am Em
So tell me when you're gonna let me in
F Gsus4 G
I'm getting tired, and I need somewhere to begin

[Chorus]

Dm 4 C 2 Am 1 G 1 ⬅ X 3

And if you have a minute, why don't we go

Talk about it somewhere only we know?

This could be the end of everything

Dm

So why don't we go

Em Dm

Somewhere only we know?

Em Dm Em

Somewhere only we know?

[Bridge]

Am Em

Oh, simple thing, where have you gone?

F Gsus4 G

I'm getting old, and I need something to rely on

Am Em

So tell me when you're gonna let me in

F Gsus4 G

I'm getting tired, and I need somewhere to begin

[Chorus]

Dm C Am G ⬅ X 3 (same as before)

And if you have a minute, why don't we go

Talk about it somewhere only we know?

This could be the end of everything

Dm 4

So why don't we go

Dm 2 Em 2

So why don't we go

Instrumental

Dm 4 C 2 G 2 ⬅ X 2

Dm 4 C 2 Am 1 G 1

This could be the end of everything

Dm

So why don't we go

Em Dm

Somewhere only we know

Em Dm

Somewhere only we know

Em 2 Dm 1 F 1 C ⬅ Strum final chord once and let ring

Somewhere only we know?