

## Alternate picking and legato advanced

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The image shows a musical score for Acoustic Guitar in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of three measures. The first measure has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure has a sequence of eighth notes: E4, F#4, G4, A4, G4, F#4, E4. The bottom staff is a guitar tablature with six strings labeled T, A, B from top to bottom. The time signature is 4/4. The fret numbers are: Measure 1: 3-5, 2-3-5, 2-4-5. Measure 2: 4-2, 5-3-2, 5-3. Measure 3: 3-5, 2-3-5, 2-4-5. There are ties between the 3rd and 5th frets in the first measure, and between the 2nd and 4th frets in the third measure.

### First scale:

Alternate pick: down up down up..... etc.

### Second scale:

The ties between notes mean you only pluck the first note and not the note (or notes) it is tied to, in this case they are hammer ons.

However continue to swing the pick as if you were playing all notes: so pluck fret 3 and as you hammer on fret 5 swing the pick up missing the string as if you were playing the note.

Notes 3 4 and 5: for this part you pluck fret 2 downward then hammer on 3 and 5, this means the right hand plucks down, misses on the way up, misses again on the way down, and hits the 6th note on the way back up.

Note 7 is a downward strike followed by a hammer on where the pick swings up again missing the string.