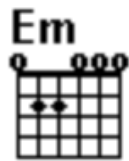
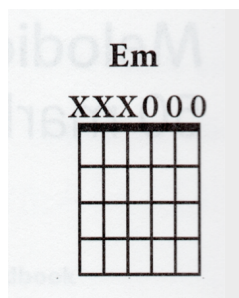


A horse with no name

Hard version



simplified version



BEAT:	1	2	3	4	or	1	2	3	4
STROKE:	↓	↓	↓	↓		↓	↓		↓

Now this will work but it's hardly interesting except as a tool for helping us to keep time. A rhythm that would be closer to the original would involve working on our upstroke (coming up the strings, toward your head). It would also involve working on the beats in between the beats. The length of a note can be divided almost infinitely, but we're going to just work with eighth notes for now. So instead of us counting, "1, 2, 3, 4," we would want to count, "1 and 2 and 3 and 4 and..." The four beats per measure have *not* speeded up in the slightest. You will probably think that they have, though, if you're not familiar with this. Don't worry. It's not that hard to catch on.

So here is an alternative strumming pattern, complete with the appropriate chords:

CHORD:	Em				Dadd6add9												
BEAT:	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
STROKE:	↓		↓		↑	↓	↑	↓	↑		↑		↑		↑		↑