

Legato

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Standard tuning

$\text{♩} = 70$

s. guit.

down up down up etc...

1 2 3

4 5 6

H H H H H H P P P P

H H H H H H P P P P

Legato means to slur notes, so you pluck the string once but play two or more notes. It's shown with a loop between notes tying them together.

H means hammer on: play the note shown, then without plucking the string again hammer your left hand finger onto the fret of the next note, as though there is elastic pulling the fingertip onto the fretboard.

P stands for Pull Off, it's the exact same thing in reverse: pluck the string with a note fretted, then pull the finger off as if plucking the string with your left hand finger.

Right hand

If using a pic/plectrum: strike down but bring the plectrum up as you hammer on or pull off, so it's moving in a continuous fluid motion exactly as it would if you were not slurring

Put simply: every strike should be a downstroke, and the plectrum should move in a natural pendulum like motion.

Legato part 2

These are called legato slides, which means you only play the note once then slide it to the note it's tied to, be sure to let it ring for it's full duration before sliding it up, to understand how it should sound in this example you'll always play it without the slides first, so just picking each note separately, bars 2 and four now have the slides added in, the loop means the notes are tied and only played once with the right hand, the line going up means you slide up / and the line going down means you'll slide down \. Have a go..

Standard tuning

♩ = 70

Musical notation for measures 1-4 of Legato part 2. The notation is in 4/4 time and standard tuning. The guitar part is written on a single staff with a treble clef. The first measure contains notes 1, 3, 3, 1, 4, 4, 4. The second measure contains notes 2, 3, 1, 4, 4. The third measure contains notes 3, 4, 4, 1, 1, 3, 3. The fourth measure contains notes 3, 4, 4, 1, 1, 3, 3. Slides (sl.) are indicated above the notes 3 in measures 2 and 4. The tablature below the staff shows the fret numbers for each note: 3 5 3 5 8 10 10 for measure 1; 3 5 3 5 8 10 10 for measure 2; 10 8 5 3 5 3 0 for measure 3; and 10 8 5 3 5 3 0 for measure 4.

Musical notation for measures 5-6 of Legato part 2. The notation is in 4/4 time and standard tuning. The guitar part is written on a single staff with a treble clef. The fifth measure contains notes 4, 4, 1, 3, 1. The sixth measure contains notes 4, 4, 1, 3, 1. Slides (sl.) are indicated above the notes 4 in measures 5 and 6. The tablature below the staff shows the fret numbers for each note: 10 8 5 3 5 3 0 for measure 5; and 10 8 5 3 5 3 0 for measure 6.

Remember to swing the pick up on the slides missing this string to keep the rhythm tight

Shift Slide

This means it's not tied to the next note, so although you slide the note up or down you play both notes with the right hand

Musical notation for Shift Slide. The notation is in 4/4 time and standard tuning. The guitar part is written on a single staff with a treble clef. The first measure contains notes 1, 1, 3. The second measure contains notes 1, 3, 5. A slide (sl.) is indicated above the note 3 in the second measure. The tablature below the staff shows the fret numbers for each note: 1 3 5 for the first measure; and 1 3 5 for the second measure.

Grace notes (read description fully)

Grace notes are notes without a fixed duration, which are intended to be played quickly. They are scaled-down versions of normal notes, and are commonly shown with a slash through their stem or a smaller size note/number in the tab. Although in popular music grace notes are often played with a hammer on, pull off, or a slide, do not confuse them with regular legato techniques shown above, they do not ring out for any amount of time and are just very quick passing notes.

Play bar 1 first, and make sure bar 2 last for the exact same duration, don't add any extra beats

s.guit.

1 2 3

H H H H

H H H H

TAB 2 2 2 2 0 2 0 2 0 2 0 2

Now if you're feeling confident try the harder exercise below, please notice you are now using a combination of hammer ons, pull offs, and slides, this is not for casual guitarists

4 3 3 3 5

H H H H

TAB 3 5 3 0 0 3 3 5 5 3 3 0

H H H H